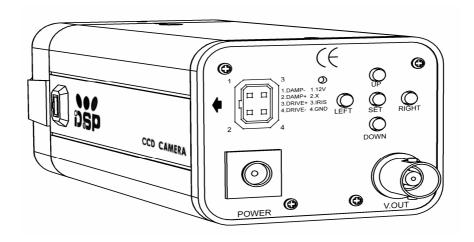
### **SERVICE MANUAL**

# 1/3" SONY DSP COLOR CCD CAMERA OVER 650TVL SERIES



The serial number of this product may be found on the bottom of the unit.

You should note the serial number of this unit in the space provided and retain this instruction as a permanent record of your purchase to aid identification in the event of theft.

Model No.	
Serial No.	_



#### **CAUTION**

RISK OF ELECTRIC SHOCK
DO NOT OPEN



#### **CAUTION:**

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK), NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is interned to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

▲ Before attempting to connect this product, please read and keep this manual for future use.

### **Safety Warning**

- Do not open the cover, it may cause electric shock.
   Ask a qualified service person for maintenance when you encounter any problems.
- 2. Install the camera away from TV, radio transmitter, magnet, electric motor, transformer, audio speakers because the magnetic fields generated from above devices will distort the video image.
- 3. Place this camera on a solid base. Install the camera away from stoves or other heat generating devices as the high temperature could cause deformation, discoloration or other damages to the camera.

Install the camera at where the temperature range does not exceed 0°C to 50°C (32°F to 122°F)

- 4. Do not expose and operate the camera in the rain and humid areas.
- 5. Use only soft dry cloth to clean the camera. Also use lens tissue or cotton tipped applicator and ethanol to clean the CCD sensor and camera lens.
- 6. When the camera is not in use, put the cover cap on the lens mount. Please do not touch the surface of CCD by bare hand.

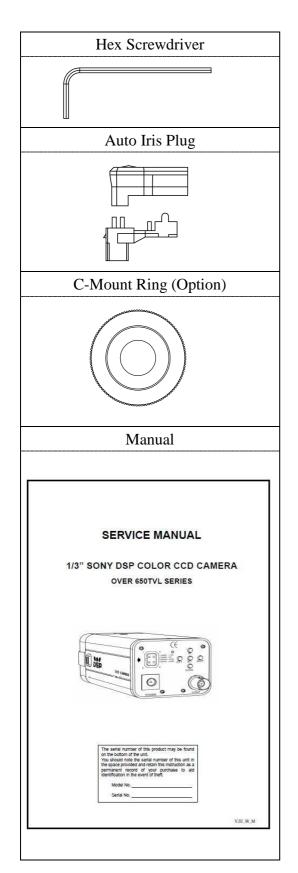
### Introduction

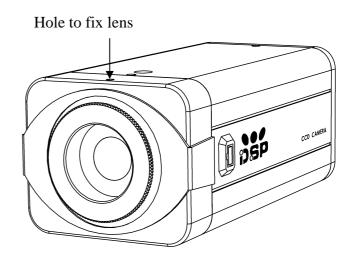
This OSD series CCD camera introduces a new level of high picture quality through the digital signal processing LSI's technology for advanced video surveillance. It provides the most reliable and accurate color picture in the security industry.

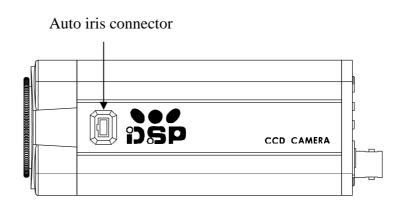
### **Main Features**

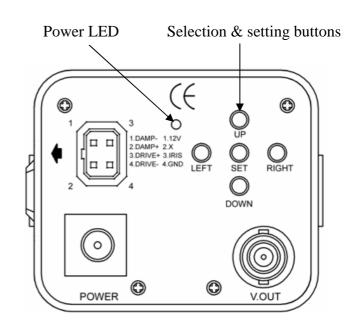
- Color camera with high resolution SONY 1/3" Super HAD CCD II image sensor.
- Employs SONY Effio-E DSP chip-set for image control.
- Controlled by OSD (On Screen Display) menu in 7 languages.
- Horizontal resolution of over 650TVL.
- ATR (Adaptive Tone Reproduction).
- 2D-NR (2D Noise Reduction).
- Motion detection.
- HLC (High Light Cover)
- Supports both C & CS mount lens.
- Support Line Lock external synchronization (AC only).

### **Parts Names & Components**









### **Auto Iris Function**

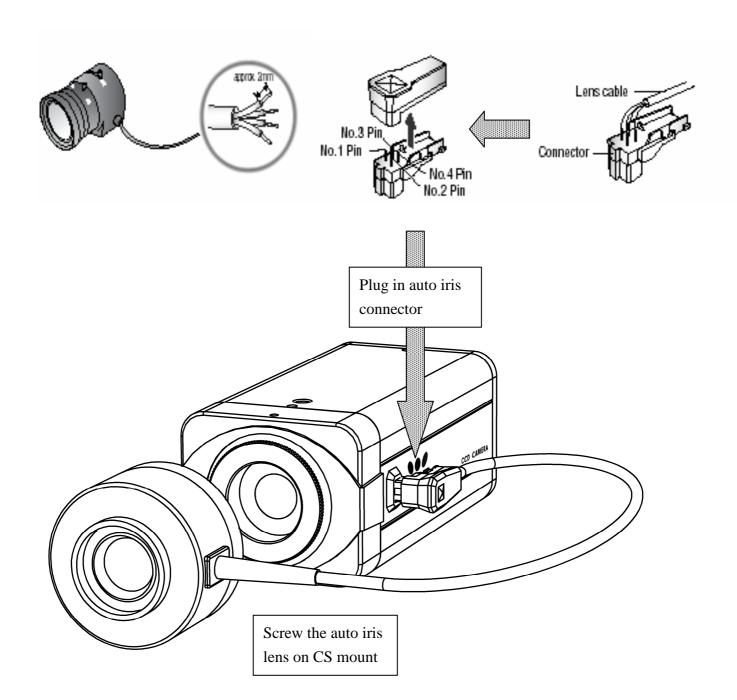
#### **DC DRIVE**

Pin 1 (Red) Drive -

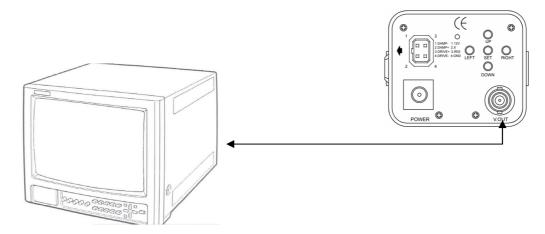
**Pin 2 (N.C)** Drive +

Pin 3 (White) Damp +

Pin 4 (Black) Damp -

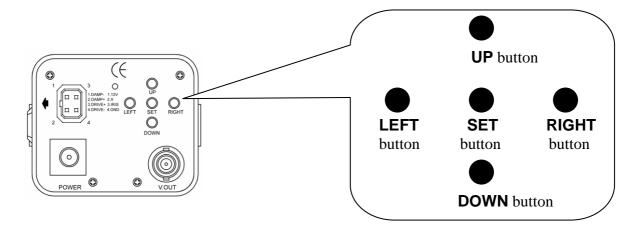


### **Installation Instructions**



- (1) Remove the cap from the lens mount.
- (2) Select the C mount lens (with mount ring) or CS mount lens.
- (3) Screw and fasten the lens into the lens mount.
- (4) Connect the video output wire between monitor and camera through 75ohm type coaxial cable.
- (5) Connect the power cord input.
- (6) When monitor shows the picture, please adjust the focus and iris of the lens to obtain the best image according to the following procedures:
  - Choose objects at a distance about  $5 \sim 10$  meter away.
  - Loosen the mount lens fixing screw (use hex screwdriver), if necessary.
  - Turn the lens and the mount together until image is clear.
  - Screw the mount to camera.
- (7) Fix camera to the bracket, if necessary.

### **Switch Definition**



#### **SET button**

Press to display the menu. In the menu, this button functions as "ENTER".

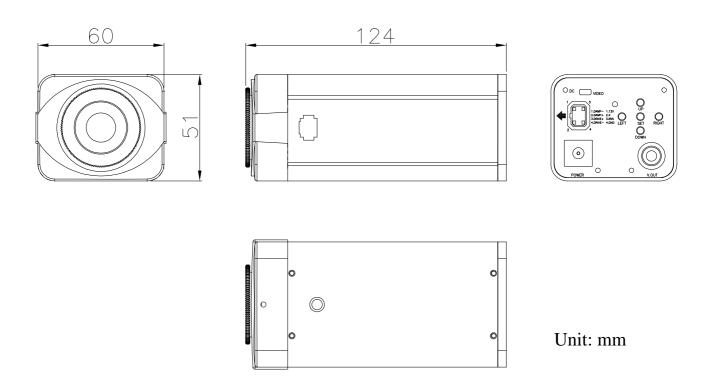
#### **UP & DOWN buttons**

Press to select the item of menu.

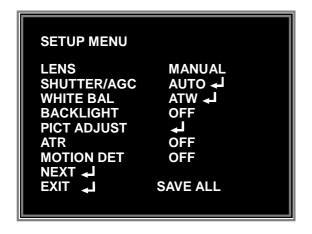
#### **LEFT & RIGHT buttons**

Press to change the item value.

### **Size Dimension**



### **Menu Operation**





- Press the SET button to display the menu on screen.
- Press the UP or DOWN button to select the item.
- The selected item will be displayed in gray text.
- Press the LEFT or RIGHT button to change mode.
- The ENTER symbol  $\rightarrow$  means there is a sub-menu. Press the SET button to enter to the sub-menu.
- Select the SAVE ALL item and press the SET button to save settings.
- Select the EXIT item and press the SET button to exit the menu.

#### **Advanced Functions**

#### High Color Reproduction

- > Excellent color reproduction.
- ➤ Wide range ATW (1800°K~10500°K)

Conventional Over 650TVL Series

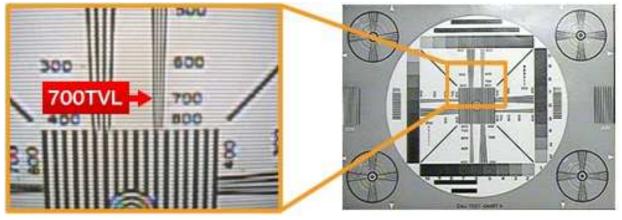
Color chart (Machbeth)
Under halogen lamp

Still-life object
Under artificial sunlight

#### High Resolution

➤ Higher horizontal resolution of over 650TVL by SONY 1/3" Super HAD CCD II image sensor.

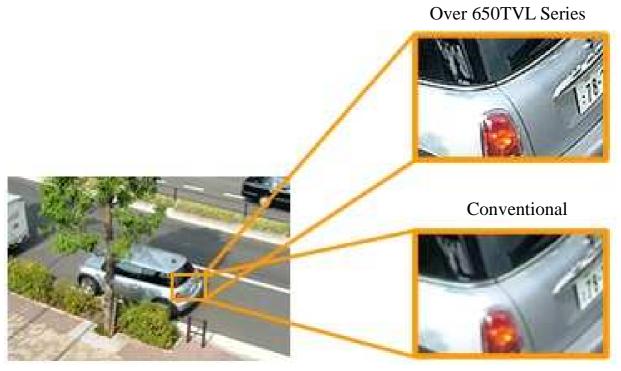




True captured image

Resolution test chart

Finer image after E-Zoom operation



Original image

#### **⋄** Noise Reduction

Noise reduction keeping image sharpness



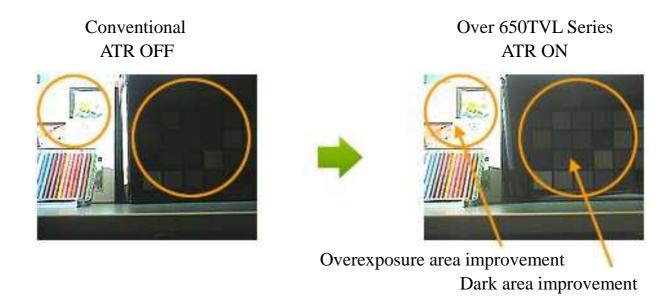
Preserved edge

> Excellent NR performance under low light condition

NR OFF 2D-NR

#### **♦** ATR (Adaptive Tone Reproduction)

- Gradation compensation to improve image contrast.
- > Improvement of loss of dark detail and overexposure area.



## **Specification**

MODEL	Over 650TVL
IR OPTICAL FILTER	Built-in anti-aliasing IR-cut filter
PICK-UP DEVICE	High Resolution SONY 1/3" Super HAD CCD II
EFFECTIVE PICTURE	NTSC: 976*494
ELEMENTS (H*V)	PAL: 976*582
SIGNAL PROCESSOR	DSP (Digital Signal Processor)
RESOLUTION	Over 650 TV lines (700 TV lines in B/W mode)
MIN. ILLUMINATION	0.1Lux / F1.2 (0.03Lux / AGC ON)
S/N RATIO	More than 54 dB
GAMMA	0.45
OPERATION	OSD (On Screen Display) menu
LANGUAGE	7 language selectable: EN (English), FR (Français), DT (Deutsch), ES (Español),
	POR (Português), RUS (Русско), JP (日本語)
AUTO IRIS	DC-Drive lens
GAIN CONTROL	4 levels: 0.25 / 0.50 / 0.75 / 1.00
WHITE BALANCE	1800°K~10500°K
	ATW: SPEED / DELAY CNT / ATW FRAME / ENVIRONMENTINDOOR / OUTDOOR;
	PUSH; USER1; USER2; ANTI CR (Anti-Color Rolling); MANUAL; PUSH LOCK
BLC (BACK LIGHT	ON; HLC (High Light Cover); OFF
COMPENSATION)	
PICTURE ADJUSTMENT	MIRROR: ON / OFF; BRIGHTNESS; CONTRAST; SHARPNESS; HUE; GAIN
ATR (D-WDR)	ON: LUMINANCE3 levels / CONTRAST4 levels; OFF
MOTION DETECTION	ON: DETECT SENSE / BLOCK DISP24*16 blocks / MONITOR AREA4 zones; OFF
PRIVACY	ON: AREA8 zones / COLOR8 colors / TRANSP4 levels / MOSAIC; OFF
DAY & NIGHT	COLOR; B/W: BURST; AUTO: BURST / DELAY CNT / DAY → NIGHT / NIGHT → DAY
NOISE REDUCTION	2D-NR
CAMERA ID	52 digits, moveable position
SYNC.	INT (Internal) / LL (Line Lock)
POWER SUPPLY	DC12V; AC90~260V Switching; DC12V/AC24V Dual Power
LENS MOUNT	C / CS Mount
VIDEO OUTPUT	1 Vp-p Composite Video / 75 ohm BNC connector
POWER CONSUMPTION	3.5W (Max.)
OPERATING TEMP.	-10°C~50°C (14°F~122°F)